Sitemap Digital Sketch

Navigation Digital Sketch

Explanation of Design Choices:

I decided to choose these pages for my website because, as a future archivist and/or librarian, I knew that the quintessential kind of portfolio wasn’t going to do my work any justice. I knew that much of the things I needed in my portfolio would pertain to design and my writing skills, which is why those two tabs are under the “Portfolio”. Finally, I labeled my final page under “Portfolio” with the acronym “UX” because I’m interested in making archives more accessible and interesting to the public, or at least to make history more accessible and interesting to them (especially the younger generation), and the area of UX is a new and growing field in the job market. If I can show off my skills in UX (which will be more useful when I actually take UX classes at the university as they become available to me), I will become more marketable to employers who are in need of someone who is a forerunner in this art. Things like this sitemap can be used to fulfill that page on the “Portfolio” tab.

The other buttons, such as “About Me” and “Resume” are both tabs that, after looking at different PW alumni portfolios, I found were consistent, and it makes sense. These kinds of things can highlight the experience of a given person, and the “About Me” tab can act as my partial CV without actually putting my CV on the website. My resume will be essential to any employer out there looking for someone with my qualifications, so it is only appropriate that it should have its own tab.

“Contact” is another tab that I found consistent with the PW portfolios I saw, and it makes sense, because the main object of coming to my webpage is so that way potential clients/employers can contact me about working with them. Thus, this tab has been added as well, and will contain not only more links to my social media websites that aren’t necessarily on the “Home” page, but also other contact information.